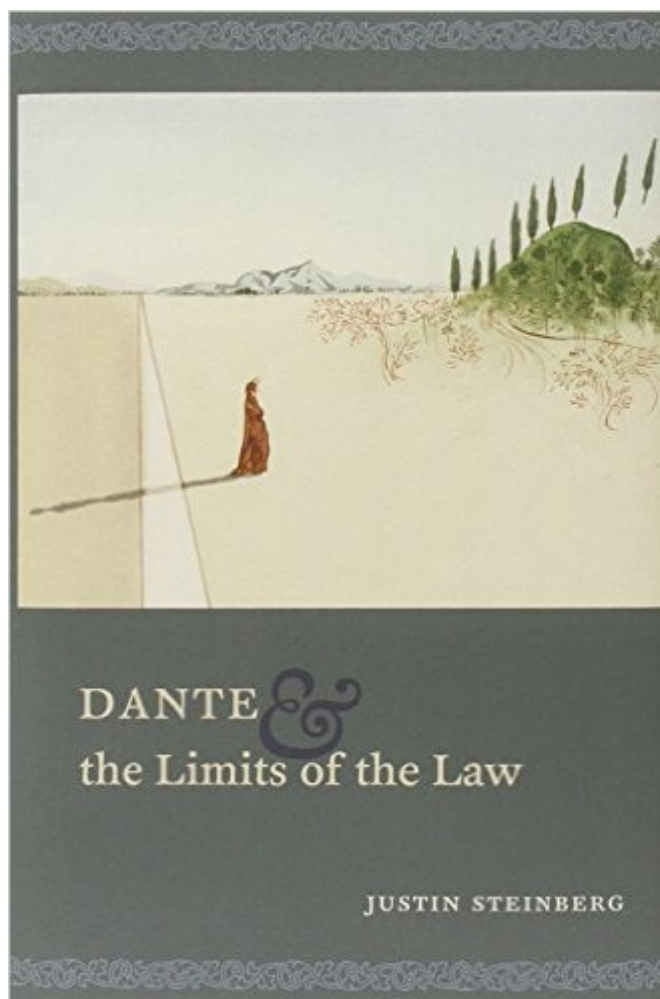


The book was found

Dante And The Limits Of The Law



Synopsis

In *Dante and the Limits of the Law*, Justin Steinberg offers the first comprehensive study of the legal structure essential to Dante's *Divine Comedy*. Steinberg reveals how Dante imagines an afterlife dominated by sophisticated laws, hierarchical jurisdictions, and rationalized punishments and rewards. He makes the compelling case that Dante deliberately exploits this highly structured legal system to explore the phenomenon of exceptions to it, crucially introducing Dante to current debates about literature's relation to law, exceptionality, and sovereignty. Examining how Dante probes the limits of the law in this juridical otherworld, Steinberg argues that exceptions were vital to the medieval legal order and that Dante's otherworld represents an ideal system of exception. In the real world, Dante saw this system as increasingly threatened by the dual crises of church and empire: the abuses and overreaching of the popes and the absence of an effective Holy Roman Emperor. Steinberg shows that Dante's imagination of the afterlife seeks to address this gap between the universal validity of Roman law and the lack of a sovereign power to enforce it. Exploring the institutional role of disgrace, the entwined phenomena of judicial discretion and artistic freedom, medieval ideas about privilege and immunity, and the place of judgment in the poem, this cogently argued book brings to life Dante's sense of justice.

Book Information

Hardcover: 240 pages

Publisher: University Of Chicago Press (December 22, 2013)

Language: English

ISBN-10: 022607109X

ISBN-13: 978-0226071091

Product Dimensions: 5.5 x 1.1 x 8.5 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 2.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #1,134,095 in Books (See Top 100 in Books) #116 in Books > Literature & Fiction > Poetry > Regional & Cultural > European > Italian #163 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > Italian #1618 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Medieval

Customer Reviews

Very dense. I'm an academic but this was even too dense for me. You have to be very very interested in parsing words. It just wasn't for me.

[Download to continue reading...](#)

Dante and the Limits of the Law Dante and the Dynamics of Textual Exchange (Dante's World: Historicizing Literary Cultures of the Due and Trecento) Dante and Islam (Historicizing Dante) Dante's Commedia: Theology as Poetry (ND Devers Series Dante & Med. Ital. Lit.) Training Manual for Delineation of the Outer Limits of the Continental Shelf Beyond 200 Nautical Miles for Preparation of Submissions to the Commission on the Limits of the Continental Shelf Normal Life: Administrative Violence, Critical Trans Politics, and the Limits of Law Law's Desire: Sexuality And The Limits Of Justice Dante's Lyric Poetry: Poems of Youth and of the 'Vita Nuova' The Inferno of Dante: A New Verse Translation (English and Italian Edition) Reading as the Angels Read: Speculation and Politics in Dante's 'Banquet' (Toronto Italian Studies) Aristoteles y Dante descubren LOS SECRETOS DEL UNI (Spanish Edition) The Divine Comedy of Dante Alighieri: Volume 1: Inferno The Inferno of Dante: A New Verse Translation, Bilingual Edition (Italian Edition) Reading Dante (The Open Yale Courses Series) Dante: De vulgari eloquentia (Cambridge Medieval Classics) The Transfiguration of History at the Center of Dante's Paradise (Princeton Legacy Library) Dante's Inferno, The Indiana Critical Edition (Indiana Masterpiece Editions) Reading Dante: From Here to Eternity Dante Alighieri: Divine Comedy, Divine Spirituality (The Crossroad Spiritual Legacy Series) A Modern Reader's Guide to Dante's The Divine Comedy

[Dmca](#)